JULIE PICHAVANT

Performer, visual artist and artist-researcher — based in Toulouse (France) · Research: juliepichavant.com/recherche

juliepichavant.com · Portfolio · Agenda · Press · zartcompagnie@gmail.com | Languages: French (native), Spanish (fluent), English (professional)

"The territory as evidence, the body as seismograph." — each work title links to its page on the website.

ARTIST STATEMENT

As an artist-investigator, I use the body as an instrument of inquiry into territories: mining towns, rivers, seabeds, ruins. Drawing on fieldwork and the stories gathered there — extraction, exile, political violence, the collapse of ecosystems — I build works spanning in situ performance, analogue photography, X-ray imaging, sound and film, where the intimate answers the collective and the living answers the archive. Developed through creation residencies and tours in Chile, Mexico, Colombia, Peru and Europe, these projects involve local communities, scientists and legal experts; they engage with academic research and give rise to publications.

RESEARCH

Question: what can performance learn from extremophile organisms? A model of "resistance through adaptation", combined with forensic ecology. **Three axes:** exploited bodies and territories (industrial sacrifice zones); art and science in extreme environments (with biologists and palaeontologists, the deep time of living systems); memory, archives and erasure. **Partners:** Universidad de Magallanes, Universidad de Chile, UANL / CEIIDA, Universidad de Caldas, Universidad de Nariño, Universidad Distrital, UPTC, University of the Peloponnese, Cape Horn International Center (CHIC), INACH, Goethe-Institut, Institut français, Franco-German Cultural Fund, INBAL, CONARTE. → juliepichavant.com/recherche

RESIDENCIES, GRANTS AND AWARDS

2026 Creative Europe grant (Culture Moves Europe, mobility and residency), ***WASTE ROOM*** — L'Estruch, Sabadell / DETUCH, Santiago

2026 ***WASTE ROOM*** writing residency, Donzy (France), October — mentored by Marie-Do Fréval, Compagnie Bouche à Bouche

2026 IBÉRICA, international performance residency and festival — Torrijos Art District and Museo La Neomudéjar, Madrid

2026 ***Beso de Carbón*** residency — Lota (Chile); NegPos gallery, Nîmes

2024 IFAL-UANL Residency of Excellence — Embassy of France in Mexico, Monterrey

2024 CAB Patagonia art-science residency, ***Tiempos Profundos II***, Puerto Yartou (Tierra del Fuego)

2023 ***Tiempo Profundo*** art-science residency, Universidad de Magallanes, Porvenir

2023 Commission for the 50th anniversary of the coup d'état — Teatro Nacional Chileno (at the invitation of Cristián Keim) and Universidad de Chile

2023 ***RIZOMA*** research-creation grant — Goethe-Institut Kolumbien / Teatro Colón, Bogotá

2023 Writing residency, Donzy (France)

2021 **Resonancias II** — ***Emergencias del Bentos*** award, art-science residency — Punta Arenas, Strait of Magellan, Beagle Channel, Puerto Williams (Chile) — Universidad de Magallanes, INACH, Goethe-Institut Chile, Institut français du Chili, Franco-German Cultural Fund, Chilean Ministry of Cultures, Arts and Heritage — official list of laureates

2017–18 CLEA artist-in-residence award — Cauvaldor / DRAC Occitanie (***Comme une Rolling Stone***)

WORKS

PERFORMANCE, IN SITU AND INSTALLATION

2026–27 ***Beso de Carbón***, with Cristóbal Traslaviña Berríos — video performance, analogue photography, installation — Lota and Valparaíso (Chile), NegPos (Nîmes), Museo La Neomudéjar (Madrid)

2025–27 ***WASTE ROOM — Archives of the Plastic Continent*** — writing, performance, sound and video installation — Chile · Spain · France: L'Estruch (Sabadell), DETUCH / Teatro Nacional Chileno (Santiago), writing residency in Donzy

2026 ***Nada que festejar — Nos vemos en la Vaguada*** — in situ performance — Valparaíso (Chile)

2025 ***Judas as a Cowboy*** — in situ ritual performance — Norogachi, Sierra Tarahumara (Mexico), Performear o morir festival

2025 ***Cocodrilarias — Los Fantasmas de Tampico*** — transmedia performance — Tampico (Mexico)

2025 ***Survivance Extrême*** — performance, sound — Goethe-Institut Toulouse, La Fabrick (Millau), Espace Roguet, L'Estruch

2025 ***Comme la rivière, comme la pierre*** — in situ performance — La Nuit des Ours, Vallorcine (Mont Blanc)

2024 ***Fuerza Natural — Geopoetics of Monterrey*** — performance, sound — CEIIDA-UANL, Monterrey

2023–25 ***CACTUS — An Odyssey of Bodies and Extreme Landscapes*** — research-creation — Mexico, Chile

2023–24 ***Tiempos Profundos*** — art-science, performance — Porvenir and Puerto Yartou, Tierra del Fuego (Chile)

2022–24 ***Carta a Orlando como un beso sucio*** — in situ performance — Nobsa, Boyacá (Colombia)

2021–23 ***Las Ruinas de Versalles*** — performance walk with 20 performers from the DETUCH graduating class — at the invitation of Cristián Keim (Teatro Nacional Chileno); co-produced by TNCh, Universidad de Chile, Institut français, City of Toulouse, Occitanie Region — Centro Cultural La Moneda, Santiago

2022 ***Eso no es teatro*** — performance — Teatro Colón, Bogotá

2022 ***Rutas Extractivistas*** — performative walks and posters — Atacama Desert (Chile)

2021–24 ***Rhizomes — Rizoma*** — transatlantic research-creation — France, Belgium, Colombia, Chile

2021–24 ***APNEA — An Eco-poetics of Suffocation*** — performance, reading — UMAG Punta Arenas, FIAC Manizales, INACT Strasbourg, Villeurbanne, Belgium, Greece

2022–23 ***¿Hay birra después de la muerte?*** — performance and inquiry on water — Belgium, Mexico, France

2020–22 ***Ofelias Machete / Résurgée*** — performance, writing, film — Chile, France, Italy, Belgium

2015–24 ***Boca de Cenizas*** — lecture-performance — FIAC Manizales, MAJA Jericó, Bogotá (Colombia); Escena Portátil (Chile); Teatro para el Fin del Mundo, Tampico (Mexico); Belgium; France — co-produced by Institut français, Occitanie Region, City of Toulouse

2019 ***Puta-Zona*** — performance — Armenia (Colombia) · ***O hacen silencio o los callamos – ¿Y qué?*** — laboratory and action — Manizales

2008–25 ***Syndrome Marilyn*** — performance — over 100 performances (France, Spain, Mexico, Colombia, Chile)

VISUAL ART, PHOTOGRAPHY, FILM

2026 ***Noir Bitume*** — photo-performance, 35 mm analogue (2 × 1.20 m) — Espacio PARALELO, Valparaíso

2026 ***Amoniaco*** — photo-performance, chemical degradation of Polaroids (ammonia, bodily fluids, friction) — Camping festival; NegPos, Nîmes; IBÉRICA, Torrijos Art District (Spain)

2026 ***La Belleza eres tú*** — X-rays, photography — group show, Casa Fugaz, Monumental Callao, Lima

2025 ***Spectator Ergo Sum*** — group exhibition Unidad Mínima — Galería CABA, Valparaíso

2024–26 ***MIMESIS***, with José Luis Rissetti — performance, photography, essay film — Chiloé, ART.MO Lima, Goethe-Institut Toulouse, L'Estruch, Bogotá, Ecuador

2023 ***Mon bain — Mi baño*** — video performance, installation — France, Colombia

2018–26 Films: *La Femme Sequin*, directed by Steven Gaborieau (in progress, rushes excerpts); *Résurgée*, experimental film co-written with Alejandra Sáez (Cauvaldor, 2022); ***Adieu Vat***, documentary, 25 min, made as part of the "Documentary Filmmaking Practice" training at Ateliers Varan, Corsica (2020, premiere in Ajaccio, selected Les Nuits MED 2021); ***Hemibrycon Brevispini***, documentary, 25 min (2018, FIAC Manizales)

FESTIVALS AND INTERNATIONAL EXHIBITION

2025 Performear o morir, Sierra Tarahumara (Mexico); NOW, L'Estruch, Sabadell; La Nuit des Ours, Vallorcine; Goethe-Institut Toulouse

2024 27th International Contemporary Art Festival of León (Mexico); Les Invités de Villeurbanne; ART.MO, Lima; Acciones al Margen, Bucaramanga (Colombia)

2023 50th anniversary of the coup, Centro Cultural La Moneda, Santiago; APNEA tour of Chilean Patagonia; INACT, Strasbourg; performance festivals in Manizales and Bogotá

2021–22 FIAC Manizales; Résurgence VI, Cauvaldor (loans from Frac Occitanie); Les Nuits MED, Corsica; Escena Portátil, Valparaíso; Le Pied en Coulisses (Belgium)

2017–20 FIAC Manizales, guest artist then guest chair (2020); Encuentro de Performance María Teresa Hincapié, Armenia; Teatro para el Fin del Mundo, Tampico

2015 3rd Desde Aquí International Biennial, Bucaramanga

RESEARCH-CREATION AND TEACHING

Seminars and masterclasses — Mexico: UANL, Monterrey (2024). Chile: Universidad de Magallanes and UMAG Cape Horn Centre (2021–24); Universidad de Chile (2023–24); CACTUS, Santiago (2024); masterclass, School of Arts and Humanities (formerly Escuela de Educación Artística), Universidad Católica Silva Henríquez (UCSH), Santiago (October 2025). Colombia: Universidad de Caldas (2016–23); Universidad de Nariño, ASAB Bogotá, UPTC Tunja (2022–23); First Encuentro de Animalidades Poéticas, Pasto (2025). Greece: University of the Peloponnese (2023).

Talks — Cátedra Franco-Mexicana, UANL: round table "Artistic creation: line of inquiry, context and ethics" (2024); Las Ruinas de Versalles masterclass with Cristián Keim, EDEC, GAM Santiago (2023); "Objetos de reflexión", Tunja (2023); "Art and Ecology", Athens (2023); Conversatorio sobre cuerpo y escritura and El arte y el performance como una manera de rizomarnos, FIAC Manizales (2022); conference "Escrituras de acción / Explosivos poéticos", FIAC (2020); Cartografía poética de la memoria, UMAG.

Dramaturgy and juries — Cycle of contemporary playwriting written and directed by women, INBAL, Mexico City: *Ruido blanco*, co-written and co-directed with Claudia Cabrera (4th cycle, 2019); *Intimidades Estalladas*, directed by Susana Meléndez (5th cycle, 2020); guest dramaturg (6th cycle, 2021); international selection committee, Teatro para el Fin del Mundo (2022).

Transmission — Artistic interventions, by invitation, in higher education and social-work training institutes (France): workshops in theatre, performance, visual arts and art mediation leading to collective creations.

PUBLICATIONS

2024 ***"El poeta era el objetivo" / "The Poet Was the Target"***, tribute to Refaat Alareer — INTEMPERIE, writing lab of Teatro para el Fin del Mundo; broadcast on ARTE Radio

2021 ***"In extremis"***, in *Artaud Confinado (Theatre and Plague)*, *Teatro Situado* journal, Universidad Autónoma Metropolitana (Mexico)

ZART

Artistic project founded in 2008, born from the performance *Syndrome Marilyn* (*zart*: "fragile" in German), under which I develop my performances, films and installations, co-created with artists from France, Chile, Mexico and Colombia. **Stage works:** ***RIP – Rest In Peace*** (2013), ***KAOS*** (2014–15), ***Les poissons ne posent pas de questions*** (2015–16), ***Fassbinder – Work in Progress*** (2016–17), ***Sers-moi dans une coupe cassée*** (2018 — Les excursions de ZART, Théâtre Le Ring), ***Sorry for Paradise*** (2019 — Espace Roguet, Le Ring, Maison du Peuple), ***Ofelias Machete*** (2021–22).

Venues and co-producers: Le Ring – Scène périphérique, Espace Roguet, Les Thérèses, Mix'Art Myrys, CIAM La Fabrique – Université Toulouse – Jean Jaurès (Toulouse), Les Bazis (Sainte-Croix-Volvestre), La Fabrick and Maison du Peuple (Millau), L'Estruch (Sabadell), Teatro Nacional Chileno. **Support:** Institut français, IFAL, Creative Europe (Culture Moves Europe), Goethe-Institut, DRAC Occitanie, Occitanie Region, Occitanie en scène, City of Toulouse, Haute-Garonne Department, SPEDIDAM.

EDUCATION

2022 Diploma in performative practices (memory, archive, disappearance), Goethe-Institut / Circuito Liquen / Teatro Colón, Bogotá

2020 "Documentary Filmmaking Practice" training, Ateliers Varan — film ***Adieu Vat***

2001–02 Professional acting and directing training, Théâtre 2 l'Acte, dir. Michel Mathieu (Toulouse)

2000 BA in Modern Literature and Performing / Visual Arts, Université Toulouse – Jean Jaurès

Workshops: Gisèle Vienne, Marie-José Malis, Oscar Gómez Mata, Nadège Prugnard, Alexander Zeldin; filmmaking workshop with Yves Caumon (La Fémis – Les Chantiers Nomades)